



Permit #S00062056

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00062056

Type of Permit: STILL

Release Date: 03/01/2013

Production Company COMMUNE DESIGN INC DBA
COMMUNE IMAGES

Producer Kiori Georgiadis

Insured Company Name COMMUNE DESIGN INC DBA
COMMUNE IMAGES

Director Chris Floyd

1st AD Joseph Aguirre

Contact Phone No. 1 310-666-1725

Contact Phone No. 2

Fax

Address 650 N ROBERTSON, SUITE 1
LOS ANGELES, California 90069

Production Manager Kiori Georgiadis

FilmL.A. Coordinator Adrian Fayad

Location Manager Kiori Georgiadis

Primary Phone Mobile - 626-456-2111

Secondary Phone Office - 310- 85-5 9080 295

Production Title MR.PORTER THE WAY I DRESS

Location Assistant George Sanchez

Primary Phone Mobile - 209-402-0650

Secondary Phone

Type of Production Still Photo

Fees

Notification Charge \$210.00

Total Permit Fee \$1,040.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	S00062056	Location Manager	Kiori Georgiadis
Production Company	COMMUNE DESIGN INC DBA COMMUNE...	Primary Phone	Mobile - 626-456-2111
Insured Company	COMMUNE DESIGN INC DBA COMMUNE...	Secondary Phone	Office - 310- 85-5 9080 295
Production Title	MR.PORTER THE WAY I DRESS		

Location Address 3434 South Bentley Avenue, Los Angeles, CA, 90034**Location Type** Private Residence**Film Dates** 3/3/2013 - 3/3/2013 09:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	1
	Vans	1		Crew	10

Filming Activities Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; back ground b-roll ;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 672**Grid:** D1**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	S00062056	Location Manager	Kiori Georgiadis
Production Company	COMMUNE DESIGN INC DBA COMMUNE...	Primary Phone	Mobile - 626-456-2111
Insured Company	COMMUNE DESIGN INC DBA COMMUNE...	Secondary Phone	Office - 310- 85-5 9080 295
Production Title	MR.PORTER THE WAY I DRESS		

Location Address 7764 Torreyson Drive, Los Angeles, CA, 90046**Location Type** Private Residence**Film Dates** 3/5/2013 - 3/5/2013 08:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	1
	Vans	1		Crew	11
				FilmL.A. Monitor 1 (s)	

Filming Activities Exterior models against scenery; Exterior motion without sound; Interior and exterior dialogue; Interior models against scenery; Interior motion without sound; back ground b-roll ;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Location Notes FilmL.A. monitor required-4 hr minimum. geoffrey 1/12/12

- Production companies are not allowed to block driveways at anytime
- Generator with the proper noise shield shall only be parked in front of the location house or in front of a house that have approved this activity.
- On Red Flag Days - production companies are not allowed to park on the street and UFSO will be required

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED. 3/5; 0700-1100 HOURS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location